



GOVT. DEGREE COLLEGE

AVANGALPA, WEST KRISHNA DISTRICT
(AFFILIATED TO KESAVA UNIVERSITY)

NAAC - B++ Accredited, ISO 21001:2018, 14001:2015, 9001:2015 Certified Institute



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WINNERS ARE FORGED HERE

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A Brief Report
on

Students Role-Plays

29th November 2025.

Organized by
Department of English.



GOVT. DEGREE COLLEGE

(AFFILIATED TO KRISHNA UNIVERSITY)

AVANIGADDA, NAAC - "B++" Grade (2.96 CGPA)

ISO 21001:2018, ISO 14001:2015, ISO 50001:2018



Students Role-Plays

MINUTES

39

14-11-2025
Minutes of the meeting of the dept of English held on 14-11-2025 in the Staff Room at 12:00 noon.

Members present:

D. Samaltri
Contract lecturer in English

Agenda:

1. To conduct 1st mid for the all 1st year B.A, B.Com, B.Sc 1st Semester students in the 3rd week of November.
2. Any other matter and coverage of syllabus.
3. To conduct Roleplays by the students.

Resolutions:

1. Resolved to completion of the 1st Semester syllabus.
2. Resolved the attendance of the students.
3. Resolved to encourage the students to learn English and try to speak in English.

D. Samaltri
Principal

D. Samaltri
lecturer in English

STUDENT CIRCULAR

Notice

39

25/11/2025

The department of English is going to conduct 'Roleplays' to the students on 29th November, 2025.

These role plays are a fun way to explore scenarios, practice skills and spark creativity and also improve the conversational skills in the students.

D. Samal
Principal

D. Samal
Instructor in English

Participated Students Names

38

Participated Students names:

1. B. Bala Raja Kumari I B.Sc (Comp)
2. G. prasad I B.Sc (Comp)
3. P. Sujana - I B.Sc (Phy)
4. K. Prabhakar - I B.Sc (Phy)
5. R. Deepthi I B.Sc (Phy)
6. K. Nagar Chandrika C shop keeper & custom
7. B. Umesh chandra I B.Sc (Comp)
8. Ch. Akash "


Report

Students' Role Plays: A Powerful Learning Tool

Role-playing is an engaging and interactive way for students to learn and develop essential skills. Here's a report on the benefits and impact of students' role-plays:

Role-plays help students develop verbal and non-verbal communication skills, confidence, and articulation. By taking on different roles, students gain insight into various perspectives and develop empathy. Role-plays encourage students to think critically and creatively, making informed decisions and solving problems. Group role-plays foster teamwork, cooperation, and mutual respect among students. Role-plays help students overcome shyness and build confidence in expressing themselves.

Role-plays make learning fun and interactive. Students retain information better through experiential learning. Role-plays prepare students for real-life situations.


Principal
GOVT. DEGREE COLLEGE
AVANIGADDA, Krishna. 521 101



Role-play conversation between a doctor and a patient about typhoid:



Role Play: Doctor (P.Srujana) and Patient (K.Prasanthi)

P.Srujana: Hi K.Prasanthi, what seems to be the problem?

K.Prasanthi: Doc, I've had a high fever for the past 3-4 days, and I feel really weak. Plus, I've got stomach pain and diarrhea.

P.Srujana: I see. When did these symptoms start?

K.Prasanthi: Started on Monday. I thought it was just a normal fever, but it's not going away.

P.Srujana: Alright. Let's check you out. (checks temperature, blood pressure, etc.) Hmm, your fever is quite high. I suspect it might be typhoid. We'll do a blood test to confirm.

K.Prasanthi: Typhoid? What's that, doc?

P.Srujana: Typhoid is a bacterial infection caused by *Salmonella typhi*. It spreads through contaminated food or water. Symptoms include high fever, stomach pain, and weakness.

K.Prasanthi: Oh no! How do I treat it?

P.Srujana: Don't worry, we'll treat it with antibiotics. You'll need to take medicines regularly and stay hydrated. Also, avoid street food and drink boiled water.

K.Prasanthi: Got it, doc. When should I come back?

P.Srujana: Come back in 2 days for a follow-up. If symptoms worsen, come immediately.

And rest plenty!

K.Prasanthi: Okay, thanks, doctor

P.Srujana: Get better soon!

Role-play conversation between a railway clerk and a passenger about ticket reservation:



Role Play: Railway Clerk (Ch.Akash) and Passenger (B.Umesh Chandra)

Ch.Akash (Clerk): Hi! How can I help you?

B.Umesh Chandra (Passenger): Hi. I want to book a ticket from Mumbai to Pune for tomorrow. What's the availability?

Ch.Akash: Sure! Which train would you like to travel on? We have the Maharashtra Express at 7 AM or the Pune Shatabdi at 3 PM.

B.Umesh Chandra: Hmm, what's the Pune Shatabdi like?

Ch.Akash: It's a faster train, reaches Pune by 6 PM. And it's got AC chairs and executive class.

B.Umesh Chandra: Sounds good. Book one AC chair ticket, please.

Ch.Akash: Okay. For tomorrow, date is... (checks) ...24th March. Your ticket is confirmed. Here's your PNR number: 12345678.

B.Umesh Chandra: Thanks! How much is it?

Ch.Akash: That'll be ₹850. You can pay via UPI or card.

B.Umesh Chandra: I'll pay by card. (pays)

Ch.Akash: Here's your ticket and receipt. Safe journey!

B. Umesh Chandra: Thanks a lot!

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Role-play conversation between a teacher and a student about the completion of the syllabus:



Role Play: Teacher (G.Prasad) and Student (B.Raja Kumari)

G.Prasad (Teacher): B.Raja Kumari, how can I help you?

B.Raja Kumari (Student): Ma'am, I want to check on the syllabus for English Literature. Are we done with it?

G.Prasad: Almost! We've covered most of the poems and short stories. We have one more novel to finish, *The Diary of a Young Girl*, and then we'll be done with the syllabus.

B.Raja Kumari: Oh, okay. I was a bit worried because we have exams soon. Do we have time to review everything?

G.Prasad: Absolutely. We'll have a few revision classes next week, focusing on key themes and questions. I'll also share some important topics for you to focus on. Do you want to discuss anything specific?

B.Raja Kumari: Actually, ma'am, I found "The Night Train at Deoli" a bit tricky. Could we go over it again?

G.Prasad: Sure! Let's schedule a quick review session this Thursday. And don't hesitate to ask questions in class, okay?

B.Raja Kumari: Thanks a lot, ma'am!

G.Prasad: No problem, B.Raja Kumari. Keep up the good work!

